



Dallas-born architect left **The Snoring Center** ART transit centers

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Some people get lost in the shuffle of history. But two architect who they say should be remembered for lea

The late **Stanley Willie Jackson Jr.**, son of an early University of Texas, where he earned an architecture

Through his firm, SWJ Architects Inc., Jackson design offices, churches, banks, libraries and mortuaries in T Learning Center, A. Maceo Smith High School, the D. the Texas Southern University Library.

Jackson died in 2003 at age 59.

Fellow architect **Clyde Porter** and a historical preser about Jackson, which they feel will bring him more rec 10 Dallas Area Rapid Transit centers and influenced

Porter was DART's chief architect from 1985 to 1988 and now oversees architecture as Dallas County Community College District associate vice chancellor of facilities management and planning. He also co-founded a group of minority architects in Texas. While at DART, Porter said, he hired a team of African-American and Latino designers — featuring Jackson and his firm as architect-of-record — to develop concepts for the transit centers.

Earlier this year, Porter told Barnett, who founded the African-American Historic Preservation League, about Jackson's contributions and showed him Jackson's materials. The two men decided to show the designs and spotlight Jackson's efforts during Black History Month.

"Very few people know that a black man designed the concept for the transit centers," said Barnett.

DART spokesman **Mark Ball** said Porter and Jackson were involved during the early years after voters approved regional transportation in 1983.

Porter said the first station to implement Jackson's design was the Red Bird Transit Center at Hampton Road and U.S. Highway 67, where a barrel vault canopy features a steel truss support resembling a wheel. Glass windscreens also protect waiting passengers from the elements.

"This was the catalyst. ... His influence heightened the status of minority architects," Porter said of Jackson.

At home, Jackson and his wife, the late entrepreneur **Margaret Jackson-Jackson**, also left strong influences on their five daughters. The siblings all have careers and jointly own and operate MJ's Beauty and Barber Academies, which their parents founded and their father designed. Margaret Jackson-Jackson died in 2012 at age 66.

"Our dad was very passionate about his work," said **Taura Jackson Davis**, an accountant.

"We are all a great blend of our parents, who were definitely a team," said eldest daughter **April Jackson Holt**, an entrepreneur. "We feel their influence every day."

To learn more about the efforts to recognize Jackson, call 214-710-4184.

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ing during Black History Month to highlight a Dallas-born work of DART transit centers.

a graduate of Madison High School in Dallas and the ed to Dallas to ply his trade.

umber of buildings including public schools, commercial Dallas, these structures include Daniel "Chappie" James Commerce and Bank One banking centers; and in Houston,

Barnett, have been lining up groups to hear their discussion Jackson's 1980s schematics and prototypes led to the first s that followed.